THE GIRL IN THE CAFÉ LAWRENCE & GINA

INT: HOTEL ROOM

Lawrence can't sleep and goes into the living room area to see if Gina is awake. Gina is reading through Lawrence's paperwork.

GINA

I hope you don't mind. I've just been reading some of this stuff.

LAWRENCE

No, I don't mind. Which of the gripping topics have you been reading about?

GINA

It can't really be true that million people...are living on less than a dollar a day.

LAWRENCE

Yes, and at the other end of the scale, there are cows in Scotland...that are subsidized to the tune of £12,000 a year. The cow could fly around the world first class...for the amount of money we pay the farmer to rear it. And mothers dying because of AIDS... would not die if they had the cow's money instead.

It is all very bad now.

I remember when the terrible...tsunami struck...and that grim death toll 250,000.

That's an average week for the poor.

GINA

You should have more pictures in these papers...so we can actually see what they're about. It says here that billions don't have clean water...or thousands are dying of AIDS, but you know it would be

Babcock Studios scene used for educational purposes.

GINA (CONT'D)

better...if you could see children drinking the dirty water... or, you know, see a child... No, I mean, not see a child dying... but, you know, something that would make it more real.

LAWRENCE

That's a very good idea.

I'll suggest it for the next summit.

GINA

I'm glad to be helpful. Would you like some chocolate?

LAWRENCE

No, thank you.

GINA

Good...'cause there's none left.

LAWRENCE

I'm sorry, I'd better try getting back to sleep.

GINA

Do you often have trouble sleeping?

LAWRENCE

When I have things on my mind, yes... but you know, often I solve problems late at night.

GINA

That's the problem then.

LAWRENCE

What?

GINA

The thought that you might solve problems when you're awake late... is the reason you're awake late.

Babcock Studios scene used for educational purposes.

LAWRENCE

Right.

I'll try not to think about anything.

GINA

When I can't sleep I pretend that I'm an extra in a film...and I'm being paid for pretending to be dead... and there's a close-up camera on me... so I have to relax every muscle in my face...and finally I fall asleep.

LAWRENCE

I'll try it out.

GINA

Good.

Pretend you're dead. It's my trick in life.

Are you gonna kiss me good night?

LAWRENCE

Yes, of course.
Or maybe not.
Might set me thinking.

GINA

Risk it.

Lawrence gently kisses Gina on the cheek.

LAWRENCE

Good night.

GINA

Sleep tight.

Don't let the bedbugs bite.

Babcock Studios scene used for educational purposes.